| esource Name or #: 3139 Kalmia Street, APN 539-044-04  |   |  |
|--|---|--|
| Other Identifier:  |   |  |
| 2. Location: Not for Publication Unrestricted b. USGS 7.5' Quad Date   | a. County <u>San Diego</u>  | A S.C T. M.  |
| c. Address 3139 Kalmia Street  | T; R; 1/4 of<br>City San Diego  | 1/4 of Sec;  |
| d. UTM: (Give more than one for large and/or linear feature)   | Zone,   | mE/n   |
| <ul> <li>e. Other Locational Data: (e.g. parcel #, legal description, dir<br/>Assessor's Parcel Number: 539-044-04; Legal De<br/>Reference: 60-F6</li> </ul>   | ections to resource, elevation, addition escription: L4 BB TR1402/; The   | onal UTMs, etc. as app<br>omas Bros. Map   |
| Ba. Description: (Describe resource and its major elements. Including his house was built in 1912 with features of the Prairie he house was identified by Donald Covington in "Burling urlingame that has a "cubist" Prairie Box style. The house hotographic evidence indicates that a third story belved centralized balcony with French doors and vertical side he half story square columns. The recessed main entryw a one over one double hung casement window with a significant and more research cesignation. The house were restored and more research cesignation. The house is located in the community of Burea is 2,848 square feet. The house features 5 bedrooms   | Box style, however it does not he ngame: The Tract of Character" as is is two stories with a flat roof, are has been removed from the he lights. The balcony projects out ay has a wide door with three-quide door that may be an addition onducted, the house could be a curlingame. It is in good condition | ave the common roof type<br>as one of the two houses in<br>symmetrical in plan.<br>ouse. The second story has<br>and is supported by one an<br>tarter sidelights. To the lef<br>The entryway steps are<br>andidate for individual<br>1. The total usable floor |
|  |   |  |
| ranka da karangan kanangan ka   |   |  |
| Bb. Resource Attributes: (List attributes and codes) <u>HP2. Sing</u> Building Structure Object  |   | trictOther (Isolates, etc.)  |
| ia. Photograph or Drawing (Photograph required for buildings, str  | \$P\$1010101010101010101010101010101010101  | of Photo: (View, date, etc.)   |
|  | Photo Number 2001 * P6. Date Cons   | Internet total and   |
|  | 19205 Mig-C   | ity Survey Est.  |
|  | *P7. Owner and  | Address:   |
| THE RESIDENCE OF SECTION AND ADDRESS OF THE PARTY OF THE  | Draper Rober<br>3139 Kalmia   | t B & Lois A/Jt  |
| A CONTRACTOR OF THE PARTY OF TH | San Diego CA  |  |
|  | Ione Stiegler.  | by: (Name, affiliation, address) IS Architecture   |
|  | Updated 11/21/<br>City of San Die   | ego Planning Staff   |
|  | 202 C Street, M   | IS 4A San Diego CA 92101_  |
|  | * P9. Date Reco   | rded: 07/15/1996<br>/pe: (Describe)  |
|  |   |  |

| DEPA           | - The Control of the  | Primary#   |
|----------------|--|--|
| *********      |  | NRHP Status Code 5D2   |
|                | ource Name or #: 3139 Kalmia Street, APN 539-044-04  | See 1  |
| ∴ Keso         | Historic Name: The Percival Benbough House   |  |
|                | Common Name  | and the second s |
|                |  | Present Use: RResidential (Single Family)  |
|                | to the second se | and the state of t |
|                | Construction History: (Construction date, alterations, and date of alte  | rationa 1  |
| 1920'<br>indic | O'S was the date of construction estimated from the field survey. Real esta cates that [19]12 was the date of construction. Additional historical information of Character 1912-1929". Park Villa Press, San Diego, 1997.  | ate data from TRW-Experian, based on Assessor's information, nation obtained from: Covington, Donald Patrick, "Burlingame:   |
| * 87.          | Moved? No Yes Vunknown Date Origi  | nal Location:  |
| * B8.          | Agraphi Accept Graphi  | Pila de Company de la comp   |
|                | building is within the Burlingame Historic District.   |  |
| A AAAA         |  |  |
|                |  |  |
|                |  |  |
| B9a.           | Architect: Unknown b. B  | uilder: W.A. McIntyre House  |
| * B10.         | . Significance: Them <u>Architecture</u>   | Area San Diego   |
|                | Period of Significance 1912-1952 Property Type Reside  | ential SF Applicable Criteria N/A  |
|                | (Discuss importance in terms of historical or architectural context as defined by them   | e, period, and geographic scope. Also address integrity.)  |
| The            | Burlingame Historical District consists of some forty acres  | of land, originally developed in 1912, extending   |
| alon           | ng San Marcos Street to the north, Kalmia Street to the south  | h, 32nd Street to the east, and 30th Street to the west.   |
| The            | e tract's architectural significance is expressed in its curvilin-   | ear street plan, which follows the area's natural  |
| cont           | ntours. The original planners, Joseph McFadden and George  | Buxton, demarcated it with rose-colored sidewalks,   |
| the (          | only such area in the City of San Diego to do so. Limited ac   | cess to the tract at the time of its incorporation has   |
| left           | it with a quality of an integrated and separate development  | distinct from the surrounding community. The tract is  |
| n ma           | najor example of an early twentieth century local experiment   | al approach to real estate development utilizing a   |
| G HH           | am of specialists" to develop, market and deal exclusive real  | ectate property. Its developers were extremely active  |
| tea            | local real estate development during this time. Architectural  | control was maintained through the use of consulting   |
| ın ıç          | local real estate development during this time. Architectural  | La Tada and those controls would be enforced through   |
| arch           | hitect, William H. Wheeler, and restrictive building covenar   | its. Later on, mese controls would be enforced unbugh  |
| the '          | watchdog efforts of Burlingame Women's Club, allegedly the   | he earliest and oldest neighborhood organization in  |
| San            | n Diego. Located within the tract is an eclectic mix of over t   | wo hundred unique and interesting houses, each a   |
| repr           | resentation of pre-World War One suburban residential arch   | nitecture; including Craftsman, Mission, Spanish   |
| Col            | lonial and Pueblo Revivals, as well as Prairie School, Art Do  | eco, Ranch, Colonial Revival and many other  |
|                | lividual hybrid combinations of several styles.  |  |
|                | . Additional Resource Attributes: (List attributes and codes):   |  |
| * B12.         | 2. References:   |  |
|                | Diego Co. Assessor Map Book 539, Page 04, 1995-96 and TRW-perian 1997.   |  |
| McA            | Alester & McAlester. "A Field Guide to American Houses". 1984.   | BURLINGAMI OR  |
| Was            | odbridge, Sally B. "California Architecture", 1988.  |  |
| WOL            | odbridge, Jany D. Camolina Ademicedure, 1986.  |  |
| 540            |  | WAS ST   |
|                | B. Remarks:  |  |
| ZOD            | ning: R1-5; County land use code: 111  |  |
|                |  |  |
|                |  |  |
| * 81/          | 4. Evaluator: Ione Stiegler, IS Arch / City  | N SO COLOR OF THE  |
| £2 1 %         | Date of Evaluation: 07/15/1996   |  |
|                | (This space reserved for official comments.)   |  |
| 1              | 19 Charling Speed received to distance designations  | TOUGHT COMPANY   |
|                | existing and in the second of  | The state of the s |
|                |  |  |

|  | tion: Not for Publication   | n 🗸 Unrestricted  | a. County  | San Diego  |  |  |
|--|---|---|--|--|--|--|
| b. US  | iGS 7.5' Quad   | Date  | T P  | . 1/4 of   | 1/4 of Con .   |  |
| c. Ac<br>d. U1                                   | dress 3005 Laurel Street  M: (Give more than one for large  | e and/or linear feature)  | City Sal   | 1 Diego<br>one,  | ere terretakan kalan salah salah<br>Salah 1888 18  | Zip <u>9210</u> 4  |
| e. Ot  | her Locational Data: (e.g. parce<br>Assessor's Parcel Number: S   | el #, legal description, dir  | ections to resourc                                     | e, elevation, addition   | nal UTMs, etc. a   | is app   |
| This house<br>cross gab<br>wood shi<br>smaller s | ription: (Describe resource and<br>se was built circa 1920's in<br>the roof sheathed in compos<br>ngles. The house has a main<br>ide entry porch. The windo | the Craftsman Bungsite shingles. The extending properties of the shingles. The extending ported by the control of the control | alow style. The<br>crior wall materi<br>tapered square | house is one story<br>als are clapboard<br>columns on piers  | with a medic<br>siding and a l<br>facing the sid   | um-pitch<br>lower band<br>lewalk and s                                   |
| in good c  | ondition.   |   |  |  |  |  |
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|  |   |   |  |  |  |  |
|  |   | and codes) HP2. Sing  |  |  |  | 7979   |
| 4. Reso  | urces Present: 📝 Building   | Structure Object  | Site District  | ☑ Element of Distr   |  |  |
| 4. Reso  |   | Structure Object  | Site District  | Element of Distr   | of Photo: (View,   | date, etc.)  |
| 4. Reso  | urces Present: 📝 Building   | Structure Object  | Site District  | P5b. Description of Photo Number: 2001 • P6. Date Constr   | of Photo: (View, P0002881_J)   | date, etc.) PG Est. Dat Sources:   |
| 4. Reso  | urces Present: 📝 Building   | Structure Object  | Site District  | P5b. Description of Photo Number:  2001 P6. Date Constr  | of Photo: (View, P0002881.J) ructed/Age and  Historic  | date, etc.) PG Est. Dat Sources:  Both                                   |
| 4. Reso  | urces Present: 📝 Building   | Structure Object  | Site District  | P5b. Description of Photo Number: 2001 P6. Date Construction of Prehistoric 1920'S Mid-Circles   | of Photo: (View,<br>P0002881.J) ructed/Age and Historic tv Survey Est  | date, etc.) PG Est. Dat Sources:  Both                                   |
| 4. Reso  | urces Present: 📝 Building   | Structure Object  | Site District  | P5b. Description of Photo Number 2001 P6. Date Construction of Prehistoric 1920'S Mid-Cite P77. Owner and  | of Photo: (View, P0002881.J) ructed/Age and Historic tv Survey Est   | date, etc.) PG Est. Dat Sources: Both                                    |
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| California The Resources Agency  | Primary #  |
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| MENT OF PARKS AND RECREATION   | HR#  |
| DING, STRUCTURE, AND OBJECT I  | RECORD   |
| 2 of 2   | * NRHP Status Code 5D2   |
| e Name or #: 3005 Laurel Street, APN 539-031-01  |  |
| storic Name:   |  |
| mmon Name  | D. D. cida did /Cirala Comile)   |
| 1968 1 to 1 t  | B4. Present Use: RResidential (Single Family)  |
| chitectural Style: <u>Craftsman Bungalow</u>   | of alterations.)   |
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| regions are expected to a thoric coding of actions of the re-  | enganga kampada kepinda kabupatan penganjangan berapa bahan berapa dan berapa berapa berapa berapa berapa bera<br>Pangan pengahan berapa ber   |
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|  | Original Location:   |
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|  | ere ere er er er 1900 f. have gammen ere ett vær. Nederlichte i stille er<br>Er er framming og er engesterna besonder ekste ett er figni til bere  |
| <ul> <li>A supplied to the property of the</li></ul> | b. Builder: Unknown  |
| chitect: Unknown   | Area San Diego   |
| gnificance: Them <u>Architecture</u>   | esidential SF Applicable Criteria N/A  |
| iscuss importance in terms of historical or architectural context as defined by  | Dillitti di  |
| ars. The original planners, Joseph McFadden and Geo  | vilinear street plan, which follows the area's natural orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has   |
| ars. The original planners, Joseph McFadden and Geo<br>ly such area in the City of San Diego to do so. Limite<br>with a quality of an integrated and separate developm<br>or example of an early twentieth century local experienced<br>of specialists" to develop market and deal exclusive   | orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has nent distinct from the surrounding community. The tract is mental approach to real estate development utilizing a real estate property. Its developers were extremely active.  |
| ars. The original planners, Joseph McFadden and Geo<br>ly such area in the City of San Diego to do so. Limite<br>with a quality of an integrated and separate developm<br>or example of an early twentieth century local expering<br>of specialists" to develop, market and deal exclusive   | orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has ment distinct from the surrounding community. The tract mental approach to real estate development utilizing a real estate property. Its developers were extremely activated control was maintained through the use of consulting  |
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| ars. The original planners, Joseph McFadden and Geoly such area in the City of San Diego to do so. Limite with a quality of an integrated and separate development example of an early twentieth century local experit of specialists" to develop, market and deal exclusive all real estate development during this time. Architectect, William H. Wheeler, and restrictive building coverts of Burlingame Women's Club, alleged  | orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has ment distinct from the surrounding community. The tract is mental approach to real estate development utilizing a real estate property. Its developers were extremely activated control was maintained through the use of consulting tenants. Later on, these controls would be enforced through the earliest and oldest neighborhood organization in  |
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| ars. The original planners, Joseph McFadden and Geoly such area in the City of San Diego to do so. Limite with a quality of an integrated and separate development example of an early twentieth century local experimof specialists" to develop, market and deal exclusive al real estate development during this time. Architect ect, William H. Wheeler, and restrictive building covatchdog efforts of Burlingame Women's Club, alleged iego. Located within the tract is an eclectic mix of overtation of pre-World War One suburban residential  | orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has ment distinct from the surrounding community. The tract is mental approach to real estate development utilizing a real estate property. Its developers were extremely activated control was maintained through the use of consulting tenants. Later on, these controls would be enforced through the earliest and oldest neighborhood organization in wer two hundred unique and interesting houses, each a architecture; including Craftsman, Mission, Spanish  |
| ars. The original planners, Joseph McFadden and Geoly such area in the City of San Diego to do so. Limite with a quality of an integrated and separate development example of an early twentieth century local experimof specialists" to develop, market and deal exclusive all real estate development during this time. Architectect, William H. Wheeler, and restrictive building covatchdog efforts of Burlingame Women's Club, alleged iego. Located within the tract is an eclectic mix of overtation of pre-World War One suburban residential and Pueblo Revivals, as well as Prairie School, A  | orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has ment distinct from the surrounding community. The tract is mental approach to real estate development utilizing a real estate property. Its developers were extremely activated control was maintained through the use of consulting tenants. Later on, these controls would be enforced through the earliest and oldest neighborhood organization in wer two hundred unique and interesting houses, each a architecture; including Craftsman, Mission, Spanish  |
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| ars. The original planners, Joseph McFadden and Geoly such area in the City of San Diego to do so. Limite with a quality of an integrated and separate development are example of an early twentieth century local experimons specialists" to develop, market and deal exclusive all real estate development during this time. Architectect, William H. Wheeler, and restrictive building covatchdog efforts of Burlingame Women's Club, allegediego. Located within the tract is an eclectic mix of overestation of pre-World War One suburban residential and Pueblo Revivals, as well as Prairie School, A dual hybrid combinations of several styles. dditional Resource Attributes: (List attributes and codes): deferences: ego Co. Assessor Map Book 539, Page 03, 1995-96 and TRW-an 1997.  Ster & McAlester. "A Field Guide to American Houses". 1984.  | orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has ment distinct from the surrounding community. The tract is mental approach to real estate development utilizing a real estate property. Its developers were extremely activated control was maintained through the use of consulting tenants. Later on, these controls would be enforced through the earliest and oldest neighborhood organization in wer two hundred unique and interesting houses, each a architecture; including Craftsman, Mission, Spanish art Deco, Ranch, Colonial Revival and many other       |
| ars. The original planners, Joseph McFadden and Geoly such area in the City of San Diego to do so. Limite with a quality of an integrated and separate development are example of an early twentieth century local experimons specialists" to develop, market and deal exclusive all real estate development during this time. Architectect, William H. Wheeler, and restrictive building covactchdog efforts of Burlingame Women's Club, alleged iego. Located within the tract is an eclectic mix of overheation of pre-World War One suburban residential and Pueblo Revivals, as well as Prairie School, A dual hybrid combinations of several styles. dditional Resource Attributes: (List attributes and codes): deferences: ego Co. Assessor Map Book 539, Page 03, 1995-96 and TRW-an 1997.  Ster & McAlester. "A Field Guide to American Houses". 1984.   | orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has ment distinct from the surrounding community. The tract is mental approach to real estate development utilizing a real estate property. Its developers were extremely activated control was maintained through the use of consulting tenants. Later on, these controls would be enforced through the earliest and oldest neighborhood organization in ever two hundred unique and interesting houses, each a architecture; including Craftsman, Mission, Spanish art Deco, Ranch, Colonial Revival and many other      |
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| ars. The original planners, Joseph McFadden and Geoly such area in the City of San Diego to do so. Limite with a quality of an integrated and separate developm or example of an early twentieth century local experimons specialists" to develop, market and deal exclusive all real estate development during this time. Architect ect, William H. Wheeler, and restrictive building covatchdog efforts of Burlingame Women's Club, alleged iego. Located within the tract is an eclectic mix of overnation of pre-World War One suburban residential and Pueblo Revivals, as well as Prairie School, A dual hybrid combinations of several styles. Inditional Resource Attributes: (List attributes and codes): Integer Co. Assessor Map Book 539, Page 03, 1995-96 and TRW-an 1997.  Ster & McAlester. "A Field Guide to American Houses". 1984.  Poridge, Sally B. "California Architecture", 1988.   | orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has ment distinct from the surrounding community. The tract is mental approach to real estate development utilizing a real estate property. Its developers were extremely active ural control was maintained through the use of consulting renants. Later on, these controls would be enforced through the earliest and oldest neighborhood organization in ever two hundred unique and interesting houses, each a architecture; including Craftsman, Mission, Spanish art Deco, Ranch, Colonial Revival and many other    |
| ars. The original planners, Joseph McFadden and Geoly such area in the City of San Diego to do so. Limite with a quality of an integrated and separate development are example of an early twentieth century local experimons specialists" to develop, market and deal exclusive all real estate development during this time. Architectect, William H. Wheeler, and restrictive building covatchdog efforts of Burlingame Women's Club, allegediego. Located within the tract is an eclectic mix of overestation of pre-World War One suburban residential and Pueblo Revivals, as well as Prairie School, A dual hybrid combinations of several styles. dditional Resource Attributes: (List attributes and codes): deferences: ego Co. Assessor Map Book 539, Page 03, 1995-96 and TRW-an 1997.  Ster & McAlester. "A Field Guide to American Houses". 1984.  | ed access to the tract at the time of its incoment distinct from the surrounding commumental approach to real estate development real estate property. Its developers were caural control was maintained through the uvenants. Later on, these controls would be dly the earliest and oldest neighborhood or wer two hundred unique and interesting ho architecture; including Craftsman, Missicart Deco, Ranch, Colonial Revival and man  |

|  | State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION   | Primary #  |  |                                  |
|--|---|--|--|----------------------------------|
|  |   | HR#  |  |                                  |
| 100000E  | PRIMARY RECORD Other Listings   | NRHP Status (  | ode <u>5D2</u>   |                                  |
|  |   | viewer   |  | Date                             |
| Aldinois   | Page 1 of 2 * Resource Name or #: 3010 Laurel Street, APN 453-711-06  |  |  |                                  |
|  | P1. Other Identifier:   |  |  |                                  |
|  | b. USGS 7.5' Quad Date  | T; R   | <u>Diego</u> ; 1/4 of 1/4 of Sec_  | : BM                             |
|  | c. Address 3010 Laurel Street d. UTM: (Give more than one for large and/or linear feature)                                      | city <u>San D</u>  | iegomE   | Zip 92104                        |
| and the  | e. Other Locational Data: (e.g. parcel #, legal description, direc  | tions to resource, e   | levation, additional UTMs, el  | c. as ann                        |
|  | Assessor's Parcel Number: 453-711-06; Legal Deservices: 60-F5   | cription: L6 BH  | TR1402/; Thomas Bros   | . Мар                            |
| <i>*</i>   | * P3a. Description: (Describe resource and its major elements. Include  | desion materials co  | ndition alterations size settir  | in and houndaries \              |
|  | This house was built in 1925 in the Mission Revival style.  | The house is one   | story with a flat roof, an   | d parapet walls.                 |
| e de la companya della companya dell | The house is symmetrical in form with the main entry as the The centralized entry is arched with an exaggerated scallop         | e 10cai point. The<br>in high relief fla:  | e exterior wall material is<br>nked by large three secti   | s smooth stucco. on windows. The |
|  | windows have security bars and are covered by aluminum a  | awnings and a lov  | v-point arch in high relie   | f. The house is                  |
| sellis.  | located in the community of Burlingame. It is in good cond<br>The total lot area is 3,200 square feet.                          | illion. The total i  | usable floor area is 1,140   | square feet.                     |
|  |   |  |  |                                  |
| 41   |   |  |  |                                  |
|  |   |  |  |                                  |
| and the  |   |  |  |                                  |
|  | * P3b. Resource Attributes: (List attributes and codes) HP2. Single   | family property  | the control of the second control of the second of the sec |                                  |
|  | * P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ P5a. Photograph or Drawing (Photograph required for buildings, struc |  | ☑Element of District ☐ Othe P5b. Description of Photo: (V  |                                  |
|  | Paa. Photograph of Drawing (Photograph required for buildings, struc  |  | Photo Number: P000288  |                                  |
| in die   |   |  | 2 <u>001</u><br>P6. Date Constructed/Age :   | and Sources:                     |
|  |   |  | Prehistoric V Histor   | ric Both                         |
|  |   |  | 1920'S Mid-City Survey<br>1925 TRW Data Assesso  |                                  |
| <b>168000</b> .  |   |  | P7. Owner and Address:<br>Carney Anna C  |                                  |
|  |   |  | 3010 Laurel St   |                                  |
| 10000  |   |  | San Diego Ca 92104-502   |                                  |
|  |   |  | P8. Recorded by: (Name, a one Stiegler, IS Architecture)   |                                  |
|  |   |  | Jpdated 11/21/2001 by<br>City of San Dieego Plannin  | a Stoff                          |
|  |   | 7  | 202 C Street, MS 4A San D  | liego CA 92101                   |
| pilitin  |   |  | P9. Date Recorded: 07/15 P10. Survey Type: (Descri   |                                  |
|  |   | - Lance  |  |                                  |
| inkink   | * D44 Domest Clarkers (City   |  |  |                                  |
|  | * P11. Report Citation: (Cite survey report/other sources or "none")  |  |  |                                  |
| ***  | * Attachments: NONE Location Map Sketch Map Archaeological Record District Record Linear Feature Record                         | ☐ Continuation Sheed  Milling Station  | Charles (a) the state of the st | e, and Object Record             |
|  | Photograph Record Other: (List)   | production and the second seco | The matter than the state of th |                                  |
| 18886  | DPR 523A (1/95)   |  | * [4   | equired Information              |

499)

| DEPARTMENT OF PARKS AND RECREATION   | Primary#HR#  |
|--|--|
| BUILDING, STRUCTURE, AND OBJECT REC  |  |
| and the second s | NRHP Status Code <u>5D2</u>  |
| * Resource Name or #: 3010 Laurel Street, APN 453-711-06   |  |
| B1. Historic Name:   |  |
| B2. Common Name  | D. Daijartid Circle Fourity  |
|  | Present Use: R-Residential (Single Family)   |
| * B5. Architectural Style: Mission Revival   |  |
| * B6. : Construction History: (Construction date, alterations, and date of alter 1920'S was the date of construction estimated from the field survey. Real estate  | (2008.)  |
|  |  |
|  | janus konningista i kaban Arioto konji ja banca definirativa kelan ili distributi.<br>Pakan selektik 11. met 17. meteori Handaski distrikte konjense inga kelandira.   |
|  |  |
| *B7. Moved? No Yes Unknown Date Origin   | nal Location:  |
| * B8. Related Features:  | - Committee in the Addition we write a table a Million in a facility and in 2017年か   |
| * B8. Related Features:  The building is within the Burlingame Historic District.  | Company to the Control of the Section of the Control of the Contro |
|  | er in the editional meaning egylar and consist of all of   |
|  |  |
| B9a. Architect: Unknown b. Bu  |  |
| * B10. Significance: Them Architecture   | Area San Diego   |
| Period of Significance 1912-1952 Property Type Reside  | ntial SF Applicable Criteria N/A   |
| (Discuss importance in terms of historical or architectural context as defined by theme  | e, period, and geographic scope. Also address integrity.)  |
| The Burlingame Historical District consists of some forty acres  | of land, originally developed in 1912, extending   |
| along San Marcos Street to the north, Kalmia Street to the south   | 32nd Street to the east, and 30th Street to the west.  |
| The tract's architectural significance is expressed in its curviline   | ear street plan, which follows the area's natural  |
| contours. The original planners, Joseph McFadden and George  | Ruyton demarcated it with rose-colored sidewalks   |
| the only such area in the City of San Diego to do so. Limited ac   | case to the tract at the time of its incorporation has   |
| the only such area in the City of San Diego to do so. Limited ac-  | distinct from the currounding community. The tract is  |
| left it with a quality of an integrated and separate development of  | all amounts to real actete development utilizing a   |
| a major example of an early twentieth century local experiments  | an approach to real estate development unitaring a   |
| "team of specialists" to develop, market and deal exclusive real   | estate property. Its developers were extremely active  |
| in local real estate development during this time. Architectural   | control was maintained infough the use of consuming  |
| architect, William H. Wheeler, and restrictive building covenan  | is. Later on, these controls would be enforced ulrough   |
| the watchdog efforts of Burlingame Women's Club, allegedly th  | ne earliest and oldest neighborhood organization in  |
| San Diego. Located within the tract is an eclectic mix of over tw  | vo hundred unique and interesting houses, each a   |
| representation of pre-World War One suburban residential arch  | itecture; including Craftsman, Mission, Spanish  |
| Colonial and Pueblo Revivals, as well as Prairie School, Art De  | co, Ranch, Colonial Revival and many other   |
| individual hybrid combinations of several styles.  |  |
| B11. Additional Resource Attributes: (List attributes and codes):  |  |
| * B12. References:   | SUPER ST.  |
| San Diego Co. Assessor Map Book 453, Page 71, 1995-96 and TRW-   |  |
| Experian 1997.   | BURLINGARE DR  |
| McAlester & McAlester. "A Field Guide to American Houses". 1984.   |  |
|  |  |
| Woodbridge, Sally B. "California Architecture", 1988.  | WATEST   |
|  |  |
| B13. Remarks:  |  |
| Zoning: R1-5; County land use code: 111  | UASPEL ST  |
| man flag in the eigheath of the  |  |
|  |  |
| * B14. Evaluator: Ione Stiegler, IS Arch / City  | W SO   |
| Date of Evaluation: 07/15/1996   | C Same Processed Communication of the Communication |
| (This space reserved for official comments.)   |  |
| The state of the s | AND ST.  |
| Fig. 1 to the control of the control |  |
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| r egild, ganta para nazi - 1   |  |

|           | State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD   | Primary#HR #Trinomial   |   |   |
|-----------|--|---|---|---|
| ***       | Other Listings<br>Review Code Review   | NRHP Status Code 5D2  |   | Date                                    |
| \$490g    | Page 1 of 2 * Resource Name or #: 3030 Laurel Street, APN 453-713-22   |   |   |   |
|           | P1. Other identifier:  | ia koka kanan kanai isin menganan mengan mengan mengan paggan dibungan pengangan dibungan pengala sebagai banda | en intereste de principalistica de un   |   |
|           | * P2. Location: Not for Publication Vunrestricted  |   |   |   |
| -260      | b. USGS 7.5' Quad Date   | _T;R; 14  | of1/4 of Sec;   | B.M.                                    |
|           | c. Address 3030 Laurel Street d. UTM: (Give more than one for large and/or linear feature)   | Zone  | mE/   | Zip <u>92104</u>                        |
| .000000   | e. Other Locational Data: (e.g. parcel #, legal description, direction   | ns to resource, elevation, a  |   |   |
|           | Assessor's Parcel Number: 453-713-22; Legal Descri   |   |   |   |
|           | Reference: 60-F5   |   |   |   |
| **        | * P3a. Description: (Describe resource and its major elements. Include de  | sign, materials, condition, alt   | erations, size, setting, a  | and boundaries.)                        |
|           | This house was built in the 1920's in the Mission Revival styl   |   |   |   |
| nasionia: | with roof overlays that form a parapet and exposed rafters. The have three sections with a fixed central pane and two narrow of  |   |   |   |
|           | projecting arch supported by stucco brackets. Two low angled   |   |   |   |
|           | the house has an addition with a stepped parapet in what may   | have been the garage. A   | A modern addition   | was recently                            |
| <b>#</b>  | constructed. The house is located in the community of Burling  |   | dition. The total us  | sable floor                             |
| 11        | area is 927 square feet. The total lot area is 3,600 square feet.  |   |   |   |
|           |  |   |   |   |
|           |  |   |   |   |
|           | ing the first of the second of |   |   |   |
| ji seri   | andre de la companya de la companya<br>La companya de la co   |   |   |   |
|           | * P3b. Resource Attributes: (List attributes and codes) HP2. Single fa   | mily property   |   |   |
|           | * P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Si  |   | of District  Other (Is  |   |
|           | P5a. Photograph or Drawing (Photograph required for buildings, structure   |   | ription of Photo: (View,  |   |
|           |  | 2001  | <u>ımber: P0002887.J</u>  | PG Est. Date:                           |
| siidida   | <b>网络</b>  | * P6. Date  | Constructed/Age and   | Sources:                                |
|           | Charles and the second second  |   | historic   Historic   | ☐ Both                                  |
| I. t      |  |   | lid-City Survey Esi<br>W Data Assessor  | 4                                       |
| -6996     | A Proposition Statements and Statement Stateme |   | <u>w_Data_ASSCSSOF_</u><br>er and Address:  |   |
|           |  |   | ald E & Elizabeth   | A/Jt                                    |
|           |  | 3030 Lau  | o Ca 92104-5035   |   |
| alebear . |  |   | <u> </u>  |   |
|           |  |   | orded by: (Name, affilia  |   |
| esiči:    | 157  |   | gler, IS Architectu   |   |
|           |  | Upgateg L<br>City of Sa   | 1/21/2001 by<br>n Dieego Planning S   | taff                                    |
|           | A MARKET BEAUTIES BEAUTIES   |   | et, MS 4A San Dieg  |   |
| , silver  |  |   | Recorded: <u>07/15/1</u>  |   |
|           |  | THIU. SUI   | vey Type: (Describe)  |   |
|           |  |   |   |   |
| A4464,    | * P11. Report Citation: (Cite survey report/other sources or "none")   |   | interiories de la companiente de la co<br>La companiente de la  | *************************************** |
|           | · · · · · · · · · · · · · · · · · · ·  | terest sellengerikke til til senine kanina manni di kina manni kasinangap mangananggap anagapagapagapagapagapa  | PRODUCTION CONTRACTOR |   |
| Seller    | The state of the s |   | Building, Structure, a  | nd Object Record                        |
|           | Archaeological Record District Record Linear Feature Record Photograph Record Other: (List)  | Milling Station Record  | proteining  | Artifact Record                         |
|           | Photograph Record Other: (List)  |   |   |   |
|           | man in memorate f et dema  |   | * Requ  | uired Information                       |

|       |  | A Secretary and the contract of the contract o |
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|       | of California The Resources Agency<br>ARTMENT OF PARKS AND RECREATION  | Primary #HR #  |
| BU    | IILDING, STRUCTURE, AND OBJECT R   | ECORD  |
| Pag   | ge <u>2</u> of <u>2</u>  | * NRHP Status Code 5D2   |
| -     | ource Name or #: 3030 Laurel Street, APN 453-713-22  |  |
|       | Historic Name:   |  |
| B2.   | Anti-international selection of the contract o |  |
| B3.   | A THE PROPERTY OF THE PROPERTY | 4. Present Use: R-Residential (Single Family)  |
| * B5. | Architectural Style: Mission Revival   |  |
| 1920  | Construction History: (Construction date, alterations, and date of a 0'S was the date of construction estimated from the field survey. Real e cates that [19]1940 was the date of construction, with effective improve   | estate data from TRW-Experian, based on Assessor's information, ements dating from [19]196   |
|       |  |  |
| * B7. | Moved? No Yes Unknown Date O   | riginal Location;  |
| * B8. | Related Features:  | ing a series of way proper for a speed territory with the figure of the A.C.   |
| The   | Related Features: e building is within the Burlingame Historic District.   | and the programment of the state of the stat |
|       | Care to the Care with the analysis of the care of the  | California o gran carrier a grant carrier de la constanción de la  |
|       | Caracter advantage in out to the contract of   | mesolation energies solitexille are consequent of  |
| B9a.  | b. Architect: Unknown b.   | Builder: Unknown   |
|       | ). Significance: Them Architecture   | Area <u>San Diego</u>  |
|       | Period of Significance 1912-1952 Property Type Resi  | idential SF Applicable Criteria N/A  |
|       | (Discuss importance in terms of historical or architectural context as defined by the  | eme, period, and geographic scope. Also address integrity.)  |
| The   | e Burlingame Historical District consists of some forty acr  | res of land, originally developed in 1912, extending   |
| alor  | ing San Marcos Street to the north, Kalmia Street to the so  | uth, 32nd Street to the east, and 30th Street to the west.   |
| The   | e tract's architectural significance is expressed in its curvil  | linear street plan, which follows the area's natural   |
| con   | ntours. The original planners, Joseph McFadden and Georg   | ge Buxton, demarcated it with rose-colored sidewalks,  |
| the   | only such area in the City of San Diego to do so. Limited  | access to the tract at the time of its incorporation has   |
| left  | t it with a quality of an integrated and separate developmen   | nt distinct from the surrounding community. The tract is   |
| a m   | najor example of an early twentieth century local experime   | ental approach to real estate development utilizing a  |
| "tea  | am of specialists" to develop, market and deal exclusive re  | eal estate property. Its developers were extremely active  |
| in la | local real estate development during this time. Architectura   | al control was maintained through the use of consulting  |
| arcl  | chitect, William H. Wheeler, and restrictive building coven  | nants. Later on, these controls would be enforced through  |
| the   | watchdog efforts of Burlingame Women's Club, allegedly   | the earliest and oldest neighborhood organization in   |
| San   | n Diego. Located within the tract is an eclectic mix of over   | r two hundred unique and interesting houses, each a  |
| ran   | presentation of pre-World War One suburban residential ar  | rehitecture: including Craftsman, Mission, Spanish   |
| Col   | donial and Pueblo Revivals, as well as Prairie School, Art   | Deco. Ranch. Colonial Revival and many other   |
|       | lividual hybrid combinations of several styles.  |  |
|       | Additional Resource Attributes: (List attributes and codes):   |  |
|       | 2. References:   | NINGS  |
|       | n Diego Co. Assessor Map Book 453, Page 71, 1995-96 and TRW-   |  |
| Exp   | perian 1997.   | SURE NOAME OR  |
| Mc/   | Alester & McAlester. "A Field Guide to American Houses". 1984.   | A STATE OF THE PROPERTY OF THE |
| Woo   | podbridge, Sally B. "California Architecture", 1988.   |  |
|       |  |  |
| B13.  | 3. Remarks: Well of the control of t |  |
|       | ming: R1-5; County land use code: 111  |  |
|       | escalificación para de destinación de la companya  |  |
|       |  |  |
|       | 44 Full at a Toma Chicalan TC Analy / Cian   |  |
| * 814 | 14. Evaluator: Ione Stiegler, IS Arch / City   |  |
| [     | Date of Evaluation: 07/15/1996 Updated 11/21/2001 (This space reserved for official comments.)   |  |
|       | (This space reserved for official confinence)  Solid rotality and the policy planta of the confinence  | NAME OF THE PROPERTY OF THE PR |
|       | suuriksesta kirik yhtää ja yhtäänä kirikaan kirikaan kirikaan kasaa kanata.<br>Kantanan tala kantanan kiriksesti kirikaan kantanan kantanan kantanan kantanan kantanan kantanan kantanan kanta   |  |
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| State of California The Resources Agency<br>DEPARTMENT OF PARKS AND RECREATION  |  | Primary#HR#  |  |  |
|---|--|--|--|--|
| PRIMARY RECORD Other Lis  | tings  | Trinomial NRHP Status Code   | 5D2  |  |
| Review C  |  | <b>1</b>   |  | Date   |
| Page 1 of 2<br>Resource Name or #: 3031 Laurel Street, API  | N 530_032_01   |  |  |  |
| P1. Other identifier:   | <u> </u>   |  | Tarakan kanan dan perangan dan dan perbagai penjanjan penjangan penjanjan dan dan dan dan dan dan dan dan dan d  |  |
| P2. Location: Not for Publication 💟 U   |  |  | £0   |  |
| b. USGS 7.5' Quad   | Date   | T :R :   | 1/4 of 1/4 of Sec  |  |
| c. Address 3031 Laurel Street   | erfekteken filologija, kan proposali | city <u>San Diego</u>  | orania de la companya de la company   | Zip <u>9210</u> .  |
| d. UTM: (Give more than one for large and/or e. Other Locational Data: (e.g. parcel #, lega   |  | Lone   | m additional IIThha  |  |
| Assessor's Parcel Number: 539-032<br>Reference: 60-F5   | 2-01; Legal Descrip  | tion: BF TR1402  | /POR; Thomas Bro   | os. Map  |
| P3a. Description: (Describe resource and its major This house was built in 1922 in the Craftsmotch gable roof covered with composite single exterior wall materials are horizontal values used the same materials and stylistic on a corner lot in a north/south configuration of the condition. The total usable floor area is 1, area is 4,700 square feet. | nan Bungalow style, ngles. The roofs hav wood siding on a rub details. The window on. The house is loc   | The house is a one vertical vents, enable masonry found was are one over one ated in the communication.  | te story "T"-shaped xposed rafters, and dation. An early ad the double hung. The unity of Burlingame   | house with a lostepped beams, dition to the chouse is situate. It is in good   |
|   |  |  |  |  |
| P4. Resources Present: ☑ Building ☐ Struc   | Parasaga (P. C.  | District Elements, and objects)  Photo   | ment of District ①Oth<br>Description of Photo: (\<br>DNumber: P00028   | /iew, date, etc.)  |
| P4. Resources Present: Building Struc   | ture   | District Elements, and objects)  Photo 2001 P6.  1920  | Description of Photo: (\DONUMBER: P00028)  Date Constructed/Age  Prehistoric  History  S Mid-City Survey   | /iew, date, etc.)  86.JPG Est, Dat  and Sources:  pric □ Both  Est.  |
| P4. Resources Present: ☑ Building ☐ Struc   | ture   | District  Fee  a, and objects)  Photo 2001 P6.  1920 1922  | Description of Photo: (\sigma \text{Number: P00028})  Date Constructed/Age  Prehistoric  History   | /iew, date, etc.)  86.JPG Est, Dat  and Sources:  pric □ Both  Est.  |
| P4. Resources Present: ☑ Building ☐ Struc   | ture   | District   | Description of Photo: (\subseteq \text{Description of Photo: (\subseteq \text{Date Constructed/Age} \)  Date Constructed/Age  Prehistoric  | /iew, date, etc.)  86.JPG Est, Dal  and Sources:  pric □ Both  |
| 24. Resources Present: Building Struct 5a. Photograph or Drawing (Photograph require  | ture   | Pistrict Fee  a, and objects)  Photo 2001  P6.  1920 1922  P7.  Cann Po B  | Description of Photo: (\sigma \text{Number: P00028})  Date Constructed/Age  Prehistoric  Historic  'S Mid-City Survey  TRW Data Assess Owner and Address:  | /iew, date, etc.)  86.JPG Est, Dat  and Sources:  pric □ Both  Est.  |
| 24. Resources Present: Building Struct 25a. Photograph or Drawing (Photograph require   | ture   | Photo 2001  | Description of Photo: (No Number: P00028:  Date Constructed/Age  Prehistoric Historic 'S Mid-City Survey TRW Data Assess Owner and Address: on Jacqueline J ox 339 ov CA 92074  Recorded by: (Name, Stiegler, IS Archite   | /iew, date, etc.) 86.JPG Est. Dat and Sources: pric □ Both / Est. or   |
| 24. Resources Present: Building Struct 25a. Photograph or Drawing (Photograph require   | ture   | Pictor Pi | Description of Photo: (No Number: P00028: Date Constructed/Age Prehistoric Historic 'S Mid-City Survey TRW Data Assess Owner and Address: on Jacqueline J ox 339 ov CA 92074  Recorded by: (Name, Stiegler, IS Archite ted 11/21/2001 by of San Dieego Plannin   | /iew, date, etc.) 86.JPG Est. Dat and Sources: oric □Both / Est. or affiliation, address) ecture ng Staff  |
| P4. Resources Present: Building Struct P5a. Photograph or Drawing (Photograph require   | ture   | Pictor Pi | Description of Photo: (No Number: P00028: Date Constructed/Age Prehistoric Historic 'S Mid-City Survey TRW Data Assess Owner and Address: on Jacqueline J ox 339 ov CA 92074  Recorded by: (Name, Stiegler, IS Archite ted 11/21/2001 by of San Dieego Plannic Street, MS 4A San J   | /iew, date, etc.) 86.JPG Est. Dat and Sources: oric □ Both / Est. or affiliation, address) ecture ng Staff Diego CA 92101                                  |
| P4. Resources Present: Building Struct P5a. Photograph or Drawing (Photograph require   | ture   | Pistrict Fee  a, and objects)  Photo 2001 Photo 2001 Photo 1920 1922 Photo Photo 2001 Ph | Description of Photo: (No Number: P00028: Date Constructed/Age Prehistoric Historic 'S Mid-City Survey TRW Data Assess Owner and Address: on Jacqueline J ox 339 ov CA 92074  Recorded by: (Name, Stiegler, IS Archite ted 11/21/2001 by of San Dieego Plannin   | /iew, date, etc.) 86.JPG Est, Date and Sources:  oric Both / Est, or  affiliation, address) affiliation address) affiliation address) affiliation address) |
| P5a. Photograph or Drawing (Photograph require  | ture Object Site   | Pistrict Fee  a, and objects)  Photo 2001 Photo 2001 Photo 1920 1922 Photo Photo 2001 Ph | Description of Photo: (No Number: P00028)  Date Constructed/Age  Prehistoric Historic 'S Mid-City Survey TRW Data Assess Owner and Address: on Jacqueline J ox 339 ov CA 92074  Recorded by: (Name, Stiegler, IS Archite ted 11/21/2001 by of San Dieego Plannin Street, MS 4A San J Date Recorded: 07/1                                   | /iew, date, etc.) 86.JPG Est. Dat and Sources: oric Both / Est. or affiliation, address) acture ng Staff Diego CA 92101 5/1996                             |
|   | ature Object Site ad for buildings, structures  arces or "none")  Sketch Map inear Feature Record  | Pistrict Fee  a, and objects)  Photo 2001 Photo 2001 Photo 1920 1922 Photo Photo 2001 Ph | Description of Photo: (No Number: P00028: Date Constructed/Age Prehistoric Historic Historic S Mid-City Survey TRW Data Assess Owner and Address: on Jacqueline J ox 339 ox CA 92074  Recorded by: (Name, Stiegler, IS Archite ted 11/21/2001 by of San Dieego Plannin Street, MS 4A San J Date Recorded: 07/1 Survey Type: (Descriptions) | /iew, date, etc.) 86.JPG Est. Dat and Sources: pric □Both / Est. or affiliation, address) acture ng Staff Diego CA 92101 5/1996 ribe)                      |

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| DEPA                                | te of California – The Resources Agency PARTMENT OF PARKS AND RECREATION  JILDING, STRUCTURE, AND OBJECT RECORD  |  |
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| -6-645-14-1-1-1-1-1-1-1-1-1-1-1-1-1 | age 2 of 2 * NRHP Status Code 5D2  | jajagaga, ir ja ji bi pi giriji ki ki ki ji k<br>Wanana manana manana manana m |
| -                                   | source Name or #: 3031 Laurel Street, APN 539-032-01   |  |
| B1.                                 |  | ipijangungaiwwa.   |
| B2.                                 |  |  |
|                                     | me to it or  | ::::   |
| B3.<br>★ B.E.                       | Architectural Style: Craftsman Bungalow  |  |
|                                     | the control of the co | terlestertestestestesteste   |
| * <b>B6</b> .<br>1920<br>indic      | 20'S was the date of construction estimated from the field survey. Real estate data from TRW-Experian, based on Assessor's information, licates that [19]22 was the date of construction.  |  |
|                                     | 1986年,1987年,1987年,第二十四日,1986年,1986年,1987年,1987年,1986年,1986年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1  |  |
|                                     | . Moved? No Yes Unknown Date Original Location:  |  |
| * B7.                               | . Moved? No Yes V Unknown Date Original Location.  | ***************************************  |
| DO.                                 | 통한 <b>개혁대학교 기적에 대한 사람들은 보는 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은</b>   | E07  |
|                                     | ne building is within the Burlingame Historic District.  |  |
|                                     | de sustantigacións regressivos espublicas en el positiva del proceso como en el como especial entraligado  |  |
|                                     | and the contribution of the section of the contribution of the con |  |
| B9a.                                | a Architect: Unknown and a second sec | da sabaha kabaha kabaha  |
| * B10.                              | 0. Significance: Them Architecture Area San Diego  |  |
|                                     | Period of Significance 1912-1952 Property Type Residential SF Applicable Criteria N/A  |  |
|                                     | (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  |  |
| The                                 | he Burlingame Historical District consists of some forty acres of land, originally developed in 1912, extending  |  |
| 1114                                | ong San Marcos Street to the north, Kalmia Street to the south, 32nd Street to the east, and 30th Street to the wes  | st.  |
| 2101                                | ong San Marcos Street to the norm, Kanina Street to the South, 52nd Street to the east, and 50th Street to the   |  |
| The                                 | he tract's architectural significance is expressed in its curvilinear street plan, which follows the area's natural  |  |
| con                                 | ontours. The original planners, Joseph McFadden and George Buxton, demarcated it with rose-colored sidewalks   | ۶,   |
| the                                 | e only such area in the City of San Diego to do so. Limited access to the tract at the time of its incorporation has   | 1  |
| 1                                   | ft it with a quality of an integrated and separate development distinct from the surrounding community. The tract  | t is   |
| icii                                | If It will a quarry of an integrated and separate development distinct from the surrounding commany, the start   |  |
| a m                                 | major example of an early twentieth century local experimental approach to real estate development utilizing a   |  |
| "tea                                | eam of specialists" to develop, market and deal exclusive real estate property. Its developers were extremely acti   | ive  |
| in 1                                | local real estate development during this time. Architectural control was maintained through the use of consulting   | ng   |
| arc                                 | chitect, William H. Wheeler, and restrictive building covenants. Later on, these controls would be enforced through  | ugh  |
| ela o                               | e watchdog efforts of Burlingame Women's Club, allegedly the earliest and oldest neighborhood organization in  |  |
| me                                  | the watching efforts of Duringane women's chap, and early two hundred unique and interacting houses, each a  |  |
| Sar                                 | an Diego. Located within the tract is an eclectic mix of over two hundred unique and interesting houses, each a  |  |
| rep                                 | presentation of pre-World War One suburban residential architecture; including Craftsman, Mission, Spanish   |  |
| Col                                 | olonial and Pueblo Revivals, as well as Prairie School, Art Deco, Ranch, Colonial Revival and many other   |  |
| ind                                 | dividual hybrid combinations of several styles.  |  |
|                                     | 11. Additional Resource Attributes: (List attributes and codes):   | April program  |
|                                     | 12. References:  |  |
| San                                 | an Diego Co. Assessor Map Book 539, Page 03, 1995-96 and TRW-  |  |
|                                     | xperian 1997.  |  |
| -                                   | IcAlester & McAlester, "A Field Guide to American Houses". 1984.   | -  |
| Wo                                  | oodbridge, Sally B. "California Architecture", 1988.   |  |
| Q 1 2                               | 13. Remarks:   |  |
|                                     | animal P15. Countyland you gode: 111   | ~  |
| L.A.J.                              |  |  |
|                                     |  |  |
|                                     |  |  |
| y Me.a                              | 314. Evaluator: Ione Stiegler, IS Arch / City  | -  |
| ะเรา                                | Date of Evaluation: 07/15/1996 Updated 11/21/2001  |  |
|                                     | (Fig. quantity of Fig.) commonts   | _  |
|                                     | (This space reserved for official comments.)   |  |
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